

2 **Q** (SOLO CHANGES)

LITTLE MARY

E^{MA}7 C#m¹⁷ F#m¹⁷ B7

E^{MA}7 C#m¹⁷ D^{MA}7 B7

A^{MA}7(#11) D^{MA}7 A^{MA}7(#11) D^{MA}7

E7 A^{MA}7 D7 C#7

F#m¹⁷ B7 E^{MA}7 Bm¹⁷ E^{MA}7 Bm¹⁷

E^{MA}7 Bm¹⁷
VAMP BETWEEN SOLOS

OUT HEAD TO **A**