

TROMBONE B

LITTLE MARY

KELLY ROSSUM

(JAZZ WALTZ)

♩ = 160

DMA7 PLAY INTRO

AM17

DMA7

AM17

Musical staff for the intro section, featuring a bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes and half notes.

A

DMA7

Bm17

Em17

A7

DMA7

Bm17

CMA7

A7

Musical staff for section A, first line, continuing the melody with quarter and half notes.

MELODY CUES

GMA7(#11)

CMA7

GMA7(#11)

CMA7

D7

GMA7

C7

B7

Musical staff for section A, second line, continuing the melody with quarter and half notes.

Em17

A7

DMA7

PLAY HARMONY

Am17

DMA7

Am17

(2ND X ONLY)

Musical staff for section A, third line, concluding the section with a double bar line and repeat sign.

B

GMA7

F#m17

Em17

A7

GMA7

F#m17

Em17

A7

Musical staff for section B, first line, featuring a unison line with a slur over the notes.

UNISON

GMA7

F#m17

Em17

A7

CMA7

Bm17

Musical staff for section B, second line, continuing the unison line with a slur.

MELODY CUES

A7

NO REPEAT AFTER HEAD BEFORE SOLOS

Musical staff for section B, third line, concluding the section with a double bar line and repeat sign.

REPEAT (VAMP) ON FINE ONLY

