

BASS

# LITTLE MARY

KELLY ROSSUM

♩ = 144

**A**

BASS OUT

16

15

w/ TROMBONE GMA7(#11) CMA7 GMA7(#11) CMA7

Musical notation for the first system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 16 and 15, with a 'BASS OUT' instruction above measure 16. The second staff continues the bass line with notes and rests. Chords GMA7, CMA7, and B7 are indicated above the notes.

TENOR CUE

DMA7 AMI7 DMA7 AMI7 DMA7 AMI7 DMA7 AMI7

Musical notation for the second system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 14 and 13, with a 'TENOR CUE' instruction above measure 14. The second staff contains a series of diagonal slashes representing rests for measures 12 through 10.

IN ONE

Musical notation for the third system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 9 and 8, with a 'BASS OUT' instruction above measure 9. The second staff contains a series of diagonal slashes representing rests for measures 7 through 4.

LIGHT JAZZ WALTZ

GMA7(#11) CMA7 GMA7(#11) CMA7 D7 GMA7

Musical notation for the fourth system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 3 and 2, with a 'BASS OUT' instruction above measure 3. The second staff contains a series of diagonal slashes representing rests for measures 1 and 0.

C7 B7 EM17 A7 TO CODA

Musical notation for the fifth system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 1 and 0, with a 'BASS OUT' instruction above measure 1. The second staff contains a series of diagonal slashes representing rests for measures -1 and -2.

**C**

DMA7 AMI7 DMA7 AMI7 GMA7 F#MI7 EM17 A7

Musical notation for the sixth system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 1 and 0, with a 'BASS OUT' instruction above measure 1. The second staff contains a series of diagonal slashes representing rests for measures -1 and -2.

mf IN THREE

GMA7 F#MI7 EM17 A7 SWING GMA7 F#MI7 EM17 A7

Musical notation for the seventh system of the bass line. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains notes for measures 1 and 0, with a 'BASS OUT' instruction above measure 1. The second staff contains a series of diagonal slashes representing rests for measures -1 and -2.

mf WALK IN FOUR

LITTLE MARY

A7 (SOLO)

mp

DMA7 Bm17 Em17 A7 DMA7 Bm17 CMA7 A7

GMA7(#11) CMA7 GMA7(#11) CMA7 D7 GMA7 C7 B7

Em17 A7 DMA7 Am17 DMA7 Am17 DMA7 Bm17

Em17 A7 DMA7 Bm17 CMA7 A7 GMA7(#11) CMA7

GMA7(#11) CMA7 D7 GMA7 C7 B7 Em17 A7

DMA7 Am17 DMA7 (END SOLO) F

2

LITTLE MARY



**G** **H** LONG FLOATING (PAT METHENY FEEL)  
**D**MAS7 SAX SOLO

**A**SUS4/D **D**MAS7

**A**M19/D **G**MAS7(#11) **C**MAS7 **G**MAS7(#11) **C**MAS7

**D**7 **G**MAS7 **C**7 **B**7

**E**M17 **A**7 **D**MAS7 **B**M17 **E**M17 **A**7 **D**MAS7

**B**M17 **C**MAS7 **A**7 **G**MAS7(#11) **C**MAS7 **G**MAS7(#11) **C**MAS7 **D**7

**G**MAS7 **C**7 **B**7 **E**M17 **A**7

4 **J** LITTLE MARY  
GMA7 F#M17 EM17 A7 GMA7 F#M17 EM17  
IN THREE

A7 SWING GMA7 F#M17 EM17 A7  
WALK IN FOUR *mp*

A7

**K** **Φ** DMA7 AM17 DMA7 AM17 **L** (D.S. AL CODA) DMA7 AM17 DMA7

AM17 **M** **N**

**O** **P**

**Q** CRESCENDO TO END

OPEN DRUM SOLO **ff**