

LITTLE MARY

SCORE

KELLY ROSSUM

$\text{♩} = 144$

(A)

The score is for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 144. The score is divided into two systems. The first system includes parts for Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drum Set. The second system continues the parts for Trumpet, Trombone, Guitar, Piano, Bass, and Drum Set. The Tenor Sax part has a 'SOLO' section starting at measure 11, marked with a p dynamic and a hairpin crescendo. The Guitar part has a 'GUITAR SOLO, w/PIANO' section starting at measure 11. The Piano part has a 'BASS OUT' instruction at measure 11 and a 'DRUMS OUT' instruction at measure 12. The Trombone part has 'No VIBRATO' instructions for measures 11 and 12. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

*PIANO PLAY R.H. 8'S ALL THE TIME...
*PIANO PLAY L.H. & CHORDS IF NO GUITAR

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LITTLE MARY

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TPR. 1 2 3 4

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS

D.S.

Handwritten musical score for 'LITTLE MARY'. The score is arranged in a standard jazz band layout with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the piano and saxophone staves, including B sus4/E, E maj7, B m9/E, A maj7(#11), D maj7, and A maj7(#11). Performance instructions like '(FLUGEL)', 'No VIBRATO', 'w/ BASS', and 'w/ TROMBONE' are present. The score is divided into two systems, with the second system starting at measure 11. The piece concludes with a 'D.S.' (Da Capo) marking.

LITTLE MARY

Musical score for Little Mary, featuring parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet (4 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'SOLO', 'TRUMPET ME', and 'PIANO PLAY L.H. & CHORDS IF NO GUITAR'.

Instrument Parts:

- ALTO SAX:** 1 and 2 staves, melodic lines.
- TEN. SAX:** 1 and 2 staves, melodic lines.
- BAR. SAX:** 1 staff, melodic line.
- TRUMPET:** 4 staves (1-4), melodic lines with 'TRUMPET ME' markings.
- TROMBONE:** 4 staves (1-4), melodic lines.
- GTR.:** 1 staff, guitar accompaniment with chords.
- PNO.:** 2 staves, piano accompaniment with chords.
- BASS:** 1 staff, bass line with 'WALK IN FOUR' and 'SOLO' markings.
- D. S.:** 1 staff, drum set notation.

Chord Progression (Piano/Guitar):

A7 GMA7 F#M17 EM17 A7 SWING GMA7 F#M17 EM17 A7

Chords in later measures: CMA7, Bm17, A7, A7 (SOLO)

Performance Notes:

- SOLO (Tenor Sax)
- TRUMPET ME
- WALK IN FOUR
- TO BRUSHES
- IN FOUR
- FLOAT, COLORES
- *PIANO PLAY L.H. & CHORDS IF NO GUITAR
- *PIANO PLAY R.H. 8'S ALL THE TIME...

LITTLE MARY



ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GR. PNO. BASS D.S.

CHORDS: Dmaj7 Comp Bm17 Em17 A7 Dmaj7 Bm17 Cmaj7 A7 Gmaj7(#11) Cmaj7 Gmaj7(#11) Cmaj7 D7 Gmaj7

INSTRUMENTAL MARKINGS: *p* NO VIBRATO, *BASS SOLO*, *BRUSHES*

REHEARSAL MARK: **Q**

Detailed description: This page of a musical score for 'Little Mary' features a rehearsal mark 'Q' at the beginning. The score is arranged for a big band with parts for Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a 'BASS SOLO' section starting at the rehearsal mark. The bass line is marked with 'BRUSHES' and 'BASS SOLO'. The guitar part has a 'COMP' (comping) section. The tenor saxophone parts include 'NO VIBRATO' markings. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

LITTLE MARY



ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GR. 1 2

PNO. 1 2

BASS

D.S.

ENSEMBLE

SMOOTH

w/ SAXES

C7 B7 Em17 A7 Dmaj7 Am17 Dmaj7 Am17 Dmaj7 Bm17 Em17 A7 Dmaj7 Bm17 Cmaj7 A7

Handwritten musical notation for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The saxophone parts feature melodic lines with slurs and dynamics like *p* and *smoother*. The piano part includes a chord progression and rhythmic patterns. The bass and drums parts provide harmonic and rhythmic support.

LITTLE MARY

The musical score is arranged in a standard orchestral layout. The top section includes three saxophone parts (Alto, Tenor, Baritone) and three trumpet parts. The middle section features four trombone parts. The bottom section consists of Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. Chord symbols are provided for the guitar and piano parts, including *Gmaj7(#11)*, *Cmaj7*, *D7*, *Gmaj7*, *C7*, *B7*, *Emin7*, *A7*, *Dmaj7*, and *Amin7*. The piano part includes a section labeled "END SOLO" and the drum part includes a section labeled "TO STICKS".

LITTLE MARY

F

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX. 1 2

TRP. 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

D. S.

8/8 ROCK FEEL

INTENSE

DRUM AND SAX

HOEN CUES

8/7(#9)

LITTLE MARY

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax (1), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano (Grand Staff), Bass, and Drum Set. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A circled 'G' is placed above the first staff at the beginning of the piece. The Drum Set part includes a 'DRUM AND SAX' section starting at measure 7, marked with a forte (ff) dynamic. The Bass part includes a 'BASS CUES' section starting at measure 7. The score concludes with a final double bar line and a forte (ff) dynamic marking.

LITTLE MARY

Musical score for 'Little Mary' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a key signature of two sharps (F# and C#) and a common time signature. The Alto Sax part has two staves (1 and 2). The Tenor Sax part has two staves (1 and 2). The Baritone Sax part has one staff. The Trumpet part has four staves (1, 2, 3, 4). The Trombone part has four staves (1, 2, 3, 4). The Guitar part has two staves (treble and bass clef). The Piano part has two staves (treble and bass clef). The Bass part has one staff. The Drums part has one staff. The score includes a variety of chords and melodic lines. The guitar and piano parts feature complex chord voicings and arpeggios. The bass and drums parts provide a steady rhythmic foundation. The Alto Sax part has a melodic line with some grace notes. The Tenor Sax part has a melodic line with some grace notes. The Baritone Sax part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes. The score includes a variety of chords and melodic lines. The guitar and piano parts feature complex chord voicings and arpeggios. The bass and drums parts provide a steady rhythmic foundation. The Alto Sax part has a melodic line with some grace notes. The Tenor Sax part has a melodic line with some grace notes. The Baritone Sax part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes.

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GTR. 1 2

PNO. 1 2

BASS

D. S.

Chords: Bm11/E, Am7(#11), Dm7, Am7(#11), Dm7, E7, Am7, D7, C#7

Chords: Am7/D, Gm7(#11), Cm7, Gm7(#11), Cm7, D7, Gm7, C7, B7

Chords: Am7/D, Gm7(#11), Cm7, Gm7(#11), Cm7, D7, Gm7, C7, B7

Phrasing: TWO MEASURE PHRASE, TWO MEASURE PHRASE, FOUR MEASURE PHRASE

LITTLE MARY

1

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TRP. 1 2 3 4

TBN. 1 2 3 4

GR. PNO. 1 2

BASS

D.S.

CHORDS: F#m7, B7, Em7, C#m7, F#m7, B7, Em7, C#m7, Dm7, B7, Am7(#11), Dm7, Dm7, Bm7, Em7, A7, Dm7, Bm7, C#m7, A7, G#m7(#11), C#m7, Em7, A7, Dm7, Bm7, C#m7, A7, G#m7(#11), C#m7

TRUMPET CUES

LITTLE MARY

(D.S. AL CODA)

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX.

TPR. 1 2 3 4

TBN. 1 2 3 4

GTR.

PNO.

BASS

D.S.

SWING

SOLO

LEAD

TRUMPET

CHORDS: GMA7, F#M17, EM17, A7, BMA7, Bm17, A7

WALK IN FOUR

IN FOUR

PIANO PLAY L.H & CHORDS IF NO GUITAR

FLAT, COLORES

LITTLE MARY

ALTO SAX.
1
2

TEN. SAX.
1
2

BAR. SAX.
1
2

TRP.
1
2
3
4

TBN.
1
2
3
4

GTR.

PNO.

BASS

D. S.

Chord Progression:
 Section N: E \sharp M \sharp A7 B \flat M \flat 7 E \sharp M \sharp A7 B \flat M \flat 7
 Section O: E \sharp M \sharp A7 B \flat M \flat 7 E \sharp M \sharp A7 B \flat M \flat 7
 Section P: E \sharp M \sharp A7 B \flat M \flat 7 B \flat M \flat 7 E \sharp M \sharp A7 B \flat M \flat 7

Dynamic Markings:
 Crescendo to End
 1st X ONLY
 END X ONLY

Tempo/Feel:
 6/8 ROCK FEEL

LITTLE MARY

Q

ALTO SAX. 1 2

TEN. SAX. 1 2

BAR. SAX. 1 2

TPR. 1 2 3 4

TBN. 1 2 3 4

GTR. 1 2

PNO. 1 2

BASS 1 2

D. S. 1 2

EMAJ7 Bm7 EMAJ7 Bm7 EMAJ7 Bm7 EMAJ7 Bm7

(OPTIONAL HIGH B ON REPEAT)

(TRUMPET CUES)

OPEN DRUM SOLO