

# LITTLE MARY

(JAZZ WALTZ)

BMA7

F#M17

BMA7

F#M17

**A**

BMA7

G#M17

C#M17

F#7

BMA7

G#M17

AMA7

F#7

EMA7(#11)

AMA7

EMA7(#11)

AMA7

B7

EMA7

A7

G#7

C#M17

F#7

BMA7

F#M17

BMA7

F#M17

(2ND X ONLY)

**B**

EMA7

D#M17

C#M17

F#7

EMA7

D#M17

C#M17

F#7

EMA7

D#M17

C#M17

F#7

AMA7

G#M17

F#7

VAMP AND FADE ON F#7 FOR ENDING.

FORM (64M) = A (22M) A (22M) B (20M)